

Familiesekstur

Trad.

For torader v/Kjell-Viggo Løvhaug

Torader

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 6/8 time. It consists of six staves, each representing a system of music. Above each staff, a guitar chord is indicated: G, C, G, D, G, A, D, A, D, G, C, G, C, D, G, and G. The melody is composed of eighth and quarter notes, with some measures containing rests. Below each staff, a series of numbers indicates the fingerings for the notes. Some numbers are circled, likely indicating specific techniques or accents. The score is divided into measures by vertical bar lines, with measure numbers 4, 8, 12, 16, and 20 marked at the beginning of their respective staves. The final measure of the piece ends with a double bar line.

Staff 1: G
1 2 | 1 2 | 1 2
5 | 4 5 ④ 5 | 4 5 6 5 | 4 5 7 7

Staff 2: 4 C G D
1 2 | 3 4 | 1 2 | 1 2
6 6 | ④ ⑤ ⑥ 8 | 8 7 6 ④ | ③ 6 7 ⑥

Staff 3: 8 G A D A
1 2 | 7 7 | 1 2 | 7 7
6 7 | 7 6 5 6 | 6 5 ③ ③ | 5 5 7 6

Staff 4: 12 D G C G C D
1 2 | 1 3 | 1 3 | 1 2
③ 4 | 4 5 6 ④ ⑤ ⑥ | 4 5 6 ④ ⑤ ⑥ | ⑦ 8 7 6

Staff 5: 16 G
1 2 | 1 2 | 1 2 | 1 2
6 7 | 6 7 8 7 | 6 7 | 6 7 8 ⑦

Staff 6: 20 D G
1 2 | 1 2 | 1 2 | 1 2 | 1 2
⑦ 8 ⑥ 7 7 | 7 ⑥ 7 8 8 | ⑦ 8 ⑦ 9 9 | ⑦ 9 ⑥ 8 7 ⑦ | 6