

Etterklang

Tango

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G D7

1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2

5 7 7 6 5 4 7 (3) 7 6 5 4 7 (3) 5 6

G

1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2

7 7 6 5 4 7 (3) 6 7 5 6 7 4 5 6 4 5 3 4 7 4 5 6

G D7

1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2

7 7 6 5 4 7 (3) 7 6 5 4 7 (3) 5 6 7 6 5 4 7 (3) 5 6

G

1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2

7 7 6 5 4 7 (3) 6 7 5 6 7 4 5 6 4 5 3 4 7 4 5 6

E7 Am

1/2 1/2 1/2 1/2 | 7/8 7/8 7/8 7/8 | 7/8 7/8 7/8 7/8 | 7/8 7/8 7/8 7/8

7 7 6 5 4 7 (3) 7 6 5 4 7 (3) 5 6 7 6 5 4 7 (3) 5 6

G D7 G C G Fine (D7)

1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2 | 1/2 1/2 3/4 3/4 | 1/2 FINE (1 ~) (3 ~)

7 8 7 6 7 5 6 7 7 8 7 6 7 (3) 5 6 6 7 6 5 4 7 (3) 5 6